

Granite Harbour

Series Two

EPISODE TWO

GREEN SCRIPT

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A radio PLAYS over a knife slicing through mango. GRANTLEY adds them to two bowls of steaming porridge as LINDO enters dressed for work. The radio fades. Lindo stops awkwardly.

DETECTIVE DAVIS LINDO
Oh. Didn't think you'd be up yet.

Grantley pushes a bowl towards him.

GRANTLEY LINDO
Peace offering.

Lindo almost smiles.

DETECTIVE DAVIS LINDO
Like Mum used to make...

GRANTLEY LINDO
And who do you think taught her how to make it, eh?
(Beat)
Some of the best cooks in all of Jamaica run in your bloodline, son...

A shared smile at the mention of home...

GRANTLEY LINDO (CONT'D)
Look, I didn't come all this way for us to argue. I only want what's best for you.

Before Lindo can answer, his phone RINGS.

DETECTIVE DAVIS LINDO
(on the phone)
Lindo.
(beat)
Okay, I'll be right there.

Lindo hangs up.

DETECTIVE DAVIS LINDO (CONT'D)
There's been a breakthrough with the case. We can talk later, yeah?

Grantley nods. Lindo rushes out.

The tide rolls in and out. A solemn Lindo and BART stand with the HARBOUR MASTER - examining the Lifeboat. [We see the Harbour Masters Office in the background.]

HARBOUR MASTER
Some kids called it in to the coastguard last night.

DETECTIVE DAVIS LINDO
Anything else found?

Wearing forensic gloves, Bart examines the lifeboat - clothing fabric wrapped around a handle. She bags the fibres.

HARBOUR MASTER
Coastguard said they had a look around, but it was only the lifeboat.

Bart stops, her eyes sadly go back to Lindo - they both know what this means for Hassan.

HARBOUR MASTER (CONT'D)
Expecting someone to be in it?

DETECTIVE DAVIS LINDO
One of the ships docked here may have put a stowaway overboard.

The Harbour Master nods, unsurprised.

HARBOUR MASTER
Certainly happens sometimes. Usually to avoid costing the shipping company thousands. If a stowaway's declared they're looking at the ship being impounded, fines, licences being revoked.

Lindo stares, disgusted.

DS LARA BARTLETT
Lindo...

Bart holds up part of the lifeboat revealing "Stolthet" on it.

3

EXT/INT. NRPS WAREHOUSE - DAY 3 09:45

3

MALLICK and MONTY - lead by a nervous looking NAZIR MALLICK and a NRPS OFFICIAL (50s, knows the place inside out) watching freight containers being unloaded.

NAZIR MALLICK
What d'you say you were after?

DS SIMONE MONTY MONTROSE
We're checking ketamine imports. Specifically weight irregularities.

OFFICIAL
The weights of everything are checked as they're unloaded.

DI JAIYUSH MALLICK
Is it possible it could be tampered with here?

The official stares, affronted.

DI JAIYUSH MALLICK (CONT'D)
We need to check every possibility.

OFFICIAL
Three staff sign each consignment
in. Contents and weights need to
match purchase orders otherwise
they're reported.

DI JAIYUSH MALLICK
Have any ketamine weights been off?

OFFICIAL
Not since I've worked here. Come
on, we'll show you the code system.

The official leads them to the office.

4

INT. POLICE HQ, MACMILLAN'S OFFICE - DAY 3 10:05

4

A surprised MACMILLAN behind the desk, Lindo and Bart before
her having just relayed what they've found.

DCI CORA MACMILLAN
It's still not evidence of a crime.

DETECTIVE DAVIS LINDO
But it corroborates Mariam's story.

DCI CORA MACMILLAN
Not really, all it tells us is that
a lifeboat went AWOL from the boat.

DS LARA BARTLETT
A lifeboat that had clothing fibres
wrapped in the handle. It's
unlikely to contain any traces of
DNA now but we've sent it all to
the lab for testing anyway.

DETECTIVE DAVIS LINDO
Until we know what happened to
Hassan we have to treat this as a
possible murder. Investigations can
still take place without a body.

Side-eye from Macmillan, *is he telling her what to do?*

DCI CORA MACMILLAN
If it's suspected, yes, but we have
no evidence of that and upstairs
want answers on the Galloway case.

DETECTIVE DAVIS LINDO
We know the lifeboat came from the
Stolthet and that the Captain lied
about it.

DCI CORA MACMILLAN

But we don't know if anything actually happened or if the husband even exists.

(beat)

Look, the facts of this are that Mariam lied to us about who she is, she had a fake passport and she's an asylum seeker so she may be willing to say whatever it takes.

Lindo sighs, exasperated.

DCI CORA MACMILLAN (CONT'D)

I'm not saying I don't understand her reasons if that is the case, but we've got a serious murder enquiry on our hands and only so many resources. We can't police all of the North sea as well.

DETECTIVE DAVIS LINDO

So we just give up? Something happened on that boat, I know it!

DCI CORA MACMILLAN

And what, you're gonna go rogue and sneak on again if I don't let you?

A confused stare from Bart, *sorry what?*

DCI CORA MACMILLAN (CONT'D)

Your partner decided to do some unofficial investigating, did he not tell you he got nabbed?

DS LARA BARTLETT

(to Lindo)

Are you for real?

Lindo's keen not to get into that...

DETECTIVE DAVIS LINDO

Don't we have enough to bring in the Captain now?

Macmillan takes a beat, knows he won't let up.

DCI CORA MACMILLAN

Bart, what's your take?

Bart's still glaring at Lindo, but -

DS LARA BARTLETT

The clothing fibres on the lifeboat certainly suggest Hassan was real and that it only ended one way.

Macmillan's on the fence and Lindo can tell.

DETECTIVE DAVIS LINDO
Maybe Mariam did lie, but she came here for a better life probably just like any of us would if we were her. And now the father of her child is probably dead. We owe it to her to find out what happened.

Macmillan considers...

DETECTIVE DAVIS LINDO (CONT'D)
Boss, the crew did not want me on that boat. If we let them set sail for Norway we could be letting a murderer go free.

Heartstrings pulled, Macmillan relents.

DCI CORA MACMILLAN
Fine, bring in the Captain and find out what went down. I'll see what I can do to get the Stolthet impounded for a search. If I'm going to get my backside handed to me we might as well go all out.

Pleased, Lindo turns to Bart - silently furious.

5

INT. ABANDONED WAREHOUSE - DAY 3 11:40

5

AXEL and EMIL wait nervously. ELSA calmly scans for a car coming.

[N.B Norwegian in bold - English subtitles below].

AXEL BERG
du skulle ikke ha ringt
(English Subtitles)
You shouldn't have made the call

ELSA HENRIK
han trengte å vite
(English Subtitles)
He needed to know

EMIL VEGGEM
vi kunne ha prøvd å fikse det selv
(English Subtitles)
We could have tried to fix it ourselves

Emil falls silent as a tinted-windows SUV pulls up. A door opens... out steps DUNCAN MCFADDEN, a simmering anger.

DUNCAN MCFADDEN
Who wants to start then?

Axel and Emil glance at each other, tense.

ELSA HENRIK

There was a stowaway on the ship.

DUNCAN MCFADDEN

And you lot let them go?

EMIL VEGGEM

Captain Nielsen put him in a lifeboat before we could stop him.

DUNCAN MCFADDEN

Right, so we're blaming Nielsen who, as I've heard, is in a total state.

AXEL BERG

He's upset about what happened.

ELSA HENRIK

The police picked him up. They've been sniffing around the ship since yesterday.

Duncan's unnerved at the mention of the police.

DUNCAN MCFADDEN

Probably running his mouth off as we speak.

EMIL VEGGEM

He's not stupid.

DUNCAN MCFADDEN

Well, I'm guessing your stowaway made it to the shore then.

AXEL BERG

I doubt it. The sea was rough...

ELSA HENRIK

Then who told the police?

Elsa eyes Axel. Suspicion rising.

ELSA HENRIK (CONT'D)

You were talking to Nielsen all night at the bar. Did he say he was thinking of going to the police?

AXEL BERG

No, he wouldn't do that to us.

ELSA HENRIK

How can you be sure? He was a mess.

DUNCAN MCFADDEN

We need to get hold of him ASAP, make sure he keeps his mouth shut.

Elsa studies Axel, can spot his unease.

ELSA HENRIK

Axel, what are you not telling us?

A beat, he's torn.

ELSA HENRIK (CONT'D)

We are all part of this, Axel. We need to get control of it. If you know something, tell us.

All eyes on him, Axel breaks -

AXEL BERG

Nielsen told me the man... wasn't alone. There was a woman too. He found her, but he let her go.

Shock on the faces of Elsa, Emil and Duncan.

6

INT. POLICE HQ, INTERVIEW ROOM 1 - DAY 3 11:15

6

A signet ring is turned anxiously around a finger. It belongs to CAPTAIN NIELSEN, sat across a table from Lindo and Bart. The red light on the D.I.R. shows it's recording.

CAPTAIN NIELSEN

There were no stowaways on my ship.

DETECTIVE DAVIS LINDO

You lied to us about the lifeboat. You said all were accounted for but one washed up this morning.

CAPTAIN NIELSEN

I... I didn't, they were all there when we left Stavanger. I don't know how that happened.

Lindo leans in.

DETECTIVE DAVIS LINDO

It was empty, Captain,
(Beat)

But we think you did find a stowaway-- but because it could've cost you your job, you put him in that lifeboat and cast him out to sea.

Rattled, the Captain shakes his head.

CAPTAIN NIELSEN

That didn't happen.

DS LARA BARTLETT

We did some digging on you, Captain... with the companies you previously worked for. In 2014 on a voyage between Norway and Holland you declared a stowaway.

Nielsen's eyes narrow - his memory refreshed.

DETECTIVE DAVIS LINDO
So what happened this time? Did
your crew teach him a lesson? Did
he fight back a bit too hard?

CAPTAIN NIELSEN
Yes, I did declare a stowaway.
Which proves I would never put
someone overboard.

DS LARA BARTLETT
Unless there was a good reason to.

DETECTIVE DAVIS LINDO
Did he try to steal something from
the cargo?

Nielsen shakes his head.

DS LARA BARTLETT
For the purposes of the recording
Captain Nielsen is shaking his
head.

DETECTIVE DAVIS LINDO
What were you carrying by the way?

CAPTAIN NIELSEN
Hardware, food, minerals...

DETECTIVE DAVIS LINDO
We have a witness, a stowaway who
was on your ship with a man and
then he disappeared.

At the mention of Mariam, Nielsen's anxiety rises.

CAPTAIN NIELSEN
Your witness is lying.

DS LARA BARTLETT
Is she lying about you telling her
to be quiet when you found her?

DETECTIVE DAVIS LINDO
What's wrong, Captain, couldn't
bring yourself to put a pregnant
woman overboard too?

On Nielsen. An emotional wreck trying to keep it all in.

7

INT. POLICE HQ, INCIDENT ROOM - DAY 3 12:00

7

Monty and Mallick in front of the Digital Evidence Board with
Macmillan, a photo of Galloway on the Digital Board and the
NRPS purchase orders on the screen.

DI JAIYUSH MALLICK

The NRPS have got multiple procedures in place including weight checks, code-locked containers, the works.

DS SIMONE MONTY MONTROSE

No reports of any ketamine discrepancies at all.

Macmillan's frustrated there's little progress.

DCI CORA MACMILLAN

Any thoughts on next steps?

DI JAIYUSH MALLICK

Maybe we do some digging into Galloway and the Mcfadden Family Group, the property business... see if it's as legit as Grace makes out.

DCI CORA MACMILLAN

Good call, Mallick. Get cracking.

DS SIMONE MONTY MONTROSE

Yes, boss.

They both exit.

8

INT. HOSTEL, MARIAM'S ROOM - DAY 3 12:30

8

MARIAM takes clothes out of a paper bag that KATIE has brought her... A KNOCK on the door.

Lindo and Bart enter. Mariam stands, hopeful.

MARIAM FARAKI

Have you found Hassan?

DS LARA BARTLETT

A lifeboat washed up from the ship we were on this morning. It contained some clothing fibers.

Lindo hesitates, prepares to be gentle with his delivery.

DETECTIVE DAVIS LINDO

But there was no sign of Hassan.

Devastated, Mariam sinks down on the bed, tears in her eyes. Katie puts an arm around her.

MARIAM FARAKI

That doesn't mean he's dead though... he... he could've been picked up by another boat...

Lindo glances at Bart, both knowing that's highly unlikely.

DETECTIVE DAVIS LINDO
It's not impossible, but--

MARIAM FARAKI
You haven't found his body so
there's still a chance. You need to
keep looking.

Lindo can't bring himself to break her heart.

DS LARA BARTLETT
You told us when we first met that
Hassan had been murdered.

MARIAM FARAKI
He was fighting with the people on
the boat. I heard their voices but
I don't know what they were
saying... it was another language.

Lindo directs a look at Bart, fits with Nielsen's crew.

DS LARA BARTLETT
But what makes you think it was
murder?

MARIAM FARAKI
Isn't putting someone out in the
sea without a chance murder?

DETECTIVE DAVIS LINDO
The lifeboat means we've been able
to identify the boat you were on.
Do you recognise this man?

Lindo shows her a photo of Captain Nielsen on his phone.

MARIAM FARAKI
I'm not sure, it was so dark.

DS LARA BARTLETT
He may have been the one who told
you to keep quiet.

Bart's phone RINGS. She moves away, takes the call.

Lindo takes out a card, hands it to Mariam.

DETECTIVE DAVIS LINDO
If you need anything, just call.

She nods, grateful. Bart's back with them.

DS LARA BARTLETT
(quietly to Lindo)
Macmillan wants us at the harbour.

Lindo looks back at Mariam with concern.

9

EXT. HARBOUR - DAY 3 13:10

9

Parked by the Stolthet, Lindo and Bart exit his car. Bart slams the door shut.

DETECTIVE DAVIS LINDO
Any reason you've barely said two words to me all morning?

DS LARA BARTLETT
Seeing as you like investigating on your own, I'll leave you to figure it out.

DETECTIVE DAVIS LINDO
Knew you wouldn't let it go.

DS LARA BARTLETT
I'm doing everything I can to get to DI and you're doing everything you can to stop me.

DETECTIVE DAVIS LINDO
That's ridiculous, I was trying to find a lead.

DS LARA BARTLETT
Yeah, on your lonesome and breaking every code possible.

DETECTIVE DAVIS LINDO
And what about you back there with Mariam?

DS LARA BARTLETT
She's already lied to us.

DETECTIVE DAVIS LINDO
Give me a break. We basically tell her Hassan is as good as dead and you decide to grill her?

DS LARA BARTLETT
I was doing my job.

Lindo sighs, decides to back down.

DETECTIVE DAVIS LINDO
Okay, I'm sorry about sneaking on the ship. Truth is, I didn't tell you because I knew if you were involved it could affect your promotion.

DS LARA BARTLETT
No, you didn't tell me because you knew I would've stopped you.

DETECTIVE DAVIS LINDO

Well, maybe that too.

Bart shakes her head, a smile almost escaping. They're suddenly aware of voices growing louder - Macmillan arguing with the Harbour Master as they approach.

HARBOUR MASTER (O.S.)

Press will be all over this when they hear we've impounded a ship for no good reason!

DCI CORA MACMILLAN

We're investigating a missing person so I'd say that's a damn good reason.

They stop beside Lindo and Bart.

DCI CORA MACMILLAN (CONT'D)

Stolthet's in my team's custody until you hear otherwise.

HARBOUR MASTER

And I'll have a bay full of hybrid-ships waiting to get their batteries recharged-- your officers taking custody of that as well?

(Off Macmillan's
silence)

I thought as much.

He storms off, exasperated.

DETECTIVE DAVIS LINDO

Mariam couldn't ID the Captain.

DCI CORA MACMILLAN

Then let's hope we find something on there.

Lindo stares up at the Stolthet in all its glory.

11 OMITTED 11
12 **INT. POLICE HQ, INCIDENT ROOM - DAY 3 14:30** 12

The whole team gathered.

Lindo and Bart stand beside the Digital Evidence Board.

DETECTIVE DAVIS LINDO
We found Mariam's hiding place
based off of the description she
gave us. SOCO's are searching for
evidence, but, we don't think
they'll find anything.

DS MONTY MONTROSE
Why not?

DS LARA BARTLETT
There was a strong smell of bleach,
all throughout that area of the
lower deck.

DI JAIYUSH MALLICK
So we've got nothing?

DETECTIVE DAVIS LINDO
Not quite... the ship Mariam
travelled on transports a variety
of goods including pharmaceutical
containers. And according to the
manifest.

(Zooms into an image on
the Board)
One of them just happens to be a
bucketload of ketamine.

Mallick and Monty lean forward squinting at the board, *what?!*

DS LARA BARTLETT
It's ordered by the North Regions
Procurement Service for NHS
Aberdeenshire.

DETECTIVE DAVIS LINDO
This has to be connected to the
Galloway case.

Mallick lifts his hands in protest, not impressed.

DI JAIYUSH MALLICK
Woah, wait a minute. It's a helluva
coincidence, but if this was the
shipment headed to the NRPS,
there's no ketamine missing.

DS SIMONE MONTY MONTROSE
We have the Bill of Lading and
purchase orders for the last two
years and the weights always match.

DCI CORA MACMILLAN
Maybe someone's replacing the
ketamine with something else to
make sure of that.

DI JAIYUSH MALLICK
Unlikely, the products are checked
by three people at the NRPS
warehouse when it arrives then at
the relevant NHS drop off points.

DETECTIVE DAVIS LINDO
Maybe it's tampered with in some
other way on the boat.

DS SIMONE MONTY MONTROSE
Every container has a secure keypad
and the code is only shared between
the pharma company in Norway and
the NRPS here. And the codes are
changed with every shipment.

Disappointed, Lindo shrugs to Bart.

DCI CORA MACMILLAN
Let's not give up just yet. Monty,
Mallick, look into the export side
of things in Norway, see if their
checks are as rigorous as ours and
find out if any other boats bring
in ketamine.

Monty nods.

DI JAIYUSH MALLICK
Yes, boss.

DCI CORA MACMILLAN
Bart, Davis, bring the Captain back
in. We've got some more questions
to ask about his precious cargo.

13

INT. BOLSA BAR, BACK ROOM - DAY 3 14:33

13

Darkness. The SOUND of a dripping tap. of BREATHING, almost hyperventilating.

A door opens, the light from a hallway illuminates PIERCE, tied to a chair, sweating. GRACE and henchman MIKE enter.

Terrified, Pierce's eyes dart to the WRENCH in Mike's hand.

GRACE MCFADDEN
How we doing, Pierce?

Pierce can't answer, he's fixated on the tool. Grace notices.

GRACE MCFADDEN (CONT'D)
Forget that for now, Mike's just
going to fix the tap.
(Beat)
No, what we would like you to do is
tell us who supplies you with CK.

PIERCE
Is this some kinda test or
something?

GRACE MCFADDEN
(to Mike)
Start with the pinky.

Mike moves to Pierce.

PIERCE
(frantic)
No, no, no! Wait, wait, Miss
McFadden...

Grace folds her arms.

PIERCE (CONT'D)
I... don't get it!

Mike kneels down behind him, reaches for Pierce's hand.

PIERCE (CONT'D)
No, wait, stop, please!

Mike turns to Grace who nods for him to halt. Grace leans in.

GRACE MCFADDEN
You've got one chance and one
chance only to give me a name.

Pierce hesitates, his breathing heavy again. Grace nods to Mike who moves towards Pierce.

PIERCE

But I get it from you!

Mike pauses. Grace shares a puzzled look with him, WTF?

14 **INT. HARBOUR POINT, 1ST FLOOR HALLWAY - DAY 3 15:25** 14

Lindo and Bart approach Nielsen's front door. Bart KNOCKS but there's no answer.

They look at each other, something's up. Bart tries the handle but it's locked. The faint sound of RUNNING WATER.

DETECTIVE DAVIS LINDO

Bart, can you hear... water?

She moves back. Lindo shoulders the door. Nothing. Once again harder. The top lock bursts and they enter.

15 **INT. HARBOUR POINT, NIELSEN'S FLAT - DAY 3 15:26** 15

Lindo and Bart find the place in darkness and disarray. Bart flips on a light switch.

DETECTIVE DAVIS LINDO

Captain Nielsen?

Take-away food cartons, clothes and other belongings lie around. Water spills under the bathroom door...

DS LARA BARTLETT

Captain!?

16 **INT. HARBOUR POINT, NIELSEN'S FLAT, BATHROOM - DAY 3 15:28**

Lindo and Bart enter. A bottle of whisky swims in a puddle of water, spilling from a full bath, the tap still running. Nielsen's hand with the signet ring hangs over the edge, lifeless.

With Bart and Lindo; stunned.

17 **INT. HARBOUR POINT, NIELSEN'S FLAT - DAY 3 16:20** 17

Wearing plastic gloves Lindo searches through Nielsen's belongings as SOCOs enter, Bart crosses to Lindo -

DS LARA BARTLETT

Anything?

Lindo holds up a piece of paper.

DETECTIVE DAVIS LINDO

He left a note.

Stunned, Lindo and Bart stare at the letter.

DS LARA BARTLETT

D'you think it's legit?

DETECTIVE DAVIS LINDO

You saw his face when we told him
Hassan wasn't in the lifeboat.

(beat)

Also found this in his backpack.

Lindo hands Bart a sonogram photo. Mariam Faraki is the name
in the top corner.

18

INT. AXEL'S CAR - DAY 3 16:25

18

Some time has passed.

Axel in the driver's seat, dazed. Duncan in the passenger
seat. Elsa and Emil in the back, on edge.

DUNCAN MCFADDEN

Well, at least we know he won't
open his mouth to anyone else.

AXEL BERG

You wanted him dead...

DUNCAN MCFADDEN

He's saved us a job then, hasn't
he!?

Axel shoots daggers at him.

DUNCAN MCFADDEN (CONT'D)

Just calm down, ok? Nobody's been
arrested, we've got the drugs and
your ship can go back.

ELSA HENRIK

But what about the girl? We don't
know if she saw us go into the
container or if she saw what we did
to the man.

EMIL VEGGEM

If she's an eye witness we could
all go to prison.

DUNCAN MCFADDEN

Then you need to track her down.

ELSA HENRIK

We don't know her name or anything
about her.

AXEL BERG

And what if she did see what we
did? What then?

Duncan's face says it all.

AXEL BERG (CONT'D)

She's a pregnant woman!

DUNCAN MCFADDEN

Who could potentially put all of you away for a long time. You willing to take that chance?

Worried expressions from Elsa and Emil. Axel turns away.

ELSA HENRIK

If the police do have her we've got no chance of finding her.

DUNCAN MCFADDEN

Yeah we do.

19

INT. POLICE HQ, MALLICK'S DESK - DAY 3 17:00

19

Mallick on the phone. He's on hold, we may HEAR some awful HOLD MUSIC playing through the phone.

Monty approaches.

DS SIMONE MONTY MONTROSE

Hey, what did the pharma company say about their export quantities?

DI JAIYUSH MALLICK

They're still pulling up the files. Twenty minutes on hold so far, my ears can't take much of this terrible music...

Monty smiles sympathetically.

DS SIMONE MONTY MONTROSE

Okay, well, looks like the Stolthet is the only boat that brings ketamine legally into Scotland so if it's not them, maybe there's another boat smuggling it in, but then we're looking for a needle in a haystack.

DI JAIYUSH MALLICK

Great.

DS SIMONE MONTY MONTROSE

I did potentially turn up something on Galloway though.

(She pulls out her casetab)

I reckon he was laundering the CK cash through Grace's properties. An audit from last year threw up rapid unexpected repayments on some of them - Newton Village in Dyce and Ashton Grange--

Shock on Mallick's face -

DI JAIYUSH MALLICK
Newton Village? What?

DS SIMONE MONTY MONTROSE
Yeah? The properties...

Monty's about to repeat her theory but Mallick's distracted by the phone.

DI JAIYUSH MALLICK
Hello, yes-- I'm still here.

Monty silently waves goodbye - exits. With Mallick; unsettled as he answers -

DI JAIYUSH MALLICK (CONT'D)
D'you have a copy of the Bill of Lading at your end as well?
(beat)
Perfect. Could you email it to me please? Your English is brilliant by the way. And could you give me the ketamine weight from the shipment in September?

A beat then Mallick suddenly stops writing.

DI JAIYUSH MALLICK (CONT'D)
Sorry, could you say that again?

His face falls as he listens.

DI JAIYUSH MALLICK (CONT'D)
What about the one in June?
(beat)
Okay, that's not the same as...

Mallick frowns, a bad feeling.

DI JAIYUSH MALLICK (CONT'D)
And whose name is on the purchase orders?

Mallick freezes in shock as he hears the name at the other end.

20

INT. POLICE HQ, MACMILLAN'S OFFICE - DAY 3 17:30

20

The sonogram photo in a forensic bag in Macmillan's hand.

DCI CORA MACMILLAN (O.S.)
Well, it does finally prove that Mariam was on the boat.

Lindo holds up the suicide note, now in a forensic bag.

DETECTIVE DAVIS LINDO

And this corroborates that something happened to Hassan.

DCI CORA MACMILLAN

But there's no direct reference to him, which means it's circumstantial.

DETECTIVE DAVIS LINDO

You should've seen Captain Nielsen when we told him the lifeboat had washed up... he was crushed Hassan didn't make it.

DS LARA BARTLETT

Maybe he already carried some guilt about fuelling the ketamine operation. It's been all over the papers about the dangers of CK. Talented art student died from it just last week.

DCI CORA MACMILLAN

So you two still believe this is all linked to the Galloway case?

DETECTIVE DAVIS LINDO

Definitely.

Bart nods in agreement.

DCI CORA MACMILLAN

Mallick and Monty aren't convinced - they can't find any signs of the ketamine going missing from the Stolthet.

DETECTIVE DAVIS LINDO

I don't know how the Captain was doing it yet, but it gives us motive as to why he put Hassan overboard - he probably interrupted the ketamine theft.

DCI CORA MACMILLAN

We sure it was suicide?

DS LARA BARTLETT

No sign of forced entry or defensive wounds.

DCI CORA MACMILLAN

If Nielsen was part of the CK ring, could be his accomplices. Maybe they heard he'd been talking to us.

DS LARA BARTLETT

It's possible.

DCI CORA MACMILLAN

Okay, must've been pretty grim you two finding him like that so let's take a break, start fresh tomorrow.

(beat)

We need evidence of a link between Captain Nielsen and Galloway. All we have right now is that Nielsen's ship carried ketamine but as none is missing, we need more.

Lindo and Bart nod, head for the door.

DCI CORA MACMILLAN (CONT'D)

Davis, I better see that case tab on your desk when I leave... spend some time with your dad.

DETECTIVE DAVIS LINDO

I'd rather not, boss. He's driving me kinda crazy.

DCI CORA MACMILLAN

Have you had him out and about seeing the sights yet?

DETECTIVE DAVIS LINDO

Uh not really.

DCI CORA MACMILLAN

Well, I'm sure Bart could help you with that.

DS LARA BARTLETT

Actually I can think of something even better...

Lindo frowns, wishing he hadn't opened his mouth.

21

INT. SHARMILA'S APARTMENT, LIVING ROOM - DAY 3 17:50

21

A pile of papers being tossed aside. Mallick frantically roots around a sideboard, searching.

SHARMILA MALLICK (O.S.)

What are you looking for?

Sharmila on the sofa, a ready meal beside her.

DI JAIYUSH MALLICK

The lease.

He carries on flicking through papers.

SHARMILA MALLICK

For this place? It should be in there somewhere, but why do you need it? Is something wrong?

He momentarily stops, faces her.

DI JAIYUSH MALLICK
No, no, nothing's wrong. Just need
to check it covers things getting
fixed and that.

SHARMILA MALLICK
But nothing's broken, Jay.

DI JAIYUSH MALLICK
The light on the landing. It's been
out for ages.

SHARMILA MALLICK
Nazir reported that. Don't worry, I
can manage.

At the mention of Nazir -

DI JAIYUSH MALLICK
How did he find this place again?

SHARMILA MALLICK
He heard about it through a friend.

DI JAIYUSH MALLICK
Which friend?

SHARMILA MALLICK
I don't know, why?

DI JAIYUSH MALLICK
Just curious, I never asked him at
the time.

SHARMILA MALLICK
Jay, what's going on?

DI JAIYUSH MALLICK
Nothing.

Mallick goes back to rifling but slows it down in order to
appease Sharmila. He spots an A4 brown envelope, takes out
the contents, his heart pounding.

INSERT: LEASE AGREEMENT

The agreement for 1B Newton Village is between the McFadden
Family Group and Sharmila Mallick.

END INSERT

Mallick closes his eyes, worried.

22

EXT. CAR PARK/INT. NAZIR'S CAR - DAY 3 18:00

22

Suited and booted, Nazir gets into his parked flash car. As he looks in the rear-view mirror, he almost has a heart attack seeing a menacing Duncan in the backseat.

NAZIR MALLICK
Jesus Christ, Duncan!

DUNCAN MCFADDEN
Always lock your car.

Nazir holds his chest, trying to calm down.

DUNCAN MCFADDEN (CONT'D)
Need a favour.

NAZIR MALLICK
What kind of favour?

DUNCAN MCFADDEN
There was a stowaway on the boat.

NAZIR MALLICK
Are you serious?

DUNCAN MCFADDEN
The police have her.

Nazir's mind is in ultra panic mode.

DUNCAN MCFADDEN (CONT'D)
We need to know where she is.

NAZIR MALLICK
I... I can't help you with that.

DUNCAN MCFADDEN
But you're related to someone who can.

23

INT. LINDO'S APARTMENT, LIVING ROOM - NIGHT 3 19:05

23

A KNOCK on the door. Lindo opens it to find Bart in her best party gear holding two suit bags.

DETECTIVE DAVIS LINDO
Woah. I mean, come in.

DS LARA BARTLETT
I'll take that as a compliment.

She struts inside as Grantley enters from the kitchen.

GRANTLEY LINDO
My, someone is dressed to kill!

DS LARA BARTLETT
And so will you be in a minute.

DETECTIVE DAVIS LINDO
So this is why you needed our
measurements-- where are we going?

She hands one of the suit bags to him, the other to Grantley.

DS LARA BARTLETT
I've got us three tickets to the
hottest hoolie in town.

They unzip the bags to reveal a shirt, kilt, sporran, sgian
dubh and socks.

DETECTIVE DAVIS LINDO
No way.

GRANTLEY LINDO
Is this a joke?

DS LARA BARTLETT
If you two want to experience some
Scottish culture then a ceilidh is
the best way to do it.

DETECTIVE DAVIS LINDO
One hundred per cent not happening.

GRANTLEY LINDO
Who said I wanted to experience
Scottish culture?

DS LARA BARTLETT
C'mon, it's basically just a party
with some very organised dancing
that you absolutely will be forced
to take part in.

Lindo pulls a white fluffy sporran out of the bag.

DETECTIVE DAVIS LINDO
And what the hell is this?

Bart pushes his hands down, showing him where it goes.

DS LARA BARTLETT
That is for storing your
superpower.

GRANTLEY LINDO
Excuse me, young lady?

Bart chuckles, pulls a hip flask out her handbag.

DS LARA BARTLETT
Whisky, you dafties.

A collective "Ah" from Lindo and Grantley.

DETECTIVE DAVIS LINDO
Why are the socks so thick?!

DS LARA BARTLETT
Because it's Scotland and if you
haven't noticed by now, it's bloody
freezing most of the time.

DETECTIVE DAVIS LINDO
So why are you making me wear a
skirt?

Bart rolls her eyes. Grantley pulls out the sgian dubh.

GRANTLEY LINDO
It comes with a weapon!

Bart grabs it from him before he does any damage.

DS LARA BARTLETT
That's a sgian dubh and it's just
for show.
(Beat)
C'mon then, chop, chop!

Lindo turns to an unimpressed Grantley. It's going to be a
long night!

24 **INT. SHARMILA'S APARTMENT, LIVING ROOM - NIGHT 3 19:30** 24

Dazed, Mallick stares into space. Nazir enters.

NAZIR MALLICK
Hey... Mum okay?

DI JAIYUSH MALLICK
Yeah, she's having a lie down.

Mallick watches Nazir for beat, then.

DI JAIYUSH MALLICK (CONT'D)
Did you report that landing light
that's out?

NAZIR MALLICK
Yeah, last week or something. I'll
get on at them again.

DI JAIYUSH MALLICK
It's okay, I can do it. Who's the
lease with? Mum said it was a
friend of yours.

NAZIR MALLICK
More friend of a friend.

DI JAIYUSH MALLICK
What friend, Naz?

Nazir's thrown by Mallicks tone.

DI JAIYUSH MALLICK (CONT'D)
What's the property company called?

NAZIR MALLICK
Copse--Copsebay Properties. I think.

DI JAIYUSH MALLICK
Why are you lying to me, Naz?

NAZIR MALLICK
What? I'm not...

Mallick's temper flares - he grips Nazir.

DI JAIYUSH MALLICK
Then why does it say on Mum's lease this place belongs to the McFadden Family Group?

A confessional silence. Mallick glares - disgusted.

DI JAIYUSH MALLICK (CONT'D)
You're doctoring purchase orders from the NHS through the NRPS. Stealing ketamine from a Norwegian boat, for scum, to produce the most harmful drug that's ever been on the streets of Aberdeen.

Nazir's eyes go to Sharmila's bedroom. Mallick clocks it.

DI JAIYUSH MALLICK (CONT'D)
What's up, Naz? Afraid Mum will hear who you really are?

NAZIR MALLICK
I can explain, Jay.

DI JAIYUSH MALLICK
You better start. Now.

NAZIR MALLICK
I met... I met Duncan McFadden at hospitality for a home game.

DI JAIYUSH MALLICK
Duncan? He's a nobody in the McFadden clan.

NAZIR MALLICK
We got talking. He found out what I did at the NRPS, said he wanted to get into the pharma trade... I had no idea who he was.

Mallick shakes his head, enraged.

NAZIR MALLICK (CONT'D)

It was an opportunity. Consultancy work he said. It was a chance to clear some debt, to look after Mum properly.

(Beat)

We could never afford somewhere like this with all the stuff she needs or the nurses, carers, meals.

MALLICK

Don't you dare put this on Mum!

NAZIR MALLICK

I had to take care of it all because what were we gonna do, eh? Were you gonna give up your job? Be her full-time carer?

Silence from Mallick.

NAZIR MALLICK (CONT'D)

The only reason we can both go to work every day is because Duncan gave me a loan, and a deal on this place. Once he had his hooks in...

(Beat)

He wouldn't leave me alone.

Mallick stares him down - *is this BS?*

NAZIR MALLICK (CONT'D)

Jay, he threatened me, Mum and the kids. I had no choice.

DI JAIYUSH MALLICK

There's always a choice! You should have come to me!

NAZIR MALLICK

He said he'd hurt you as well!

A beat, then.

DI JAIYUSH MALLICK

D'you give them the code for the containers so they can steal it from the boat?

Nazir hesitates.

DI JAIYUSH MALLICK (CONT'D)

Tell me!

Nazir nods.

NAZIR MALLICK

That's how I was supposed to repay
the loan. But he'll never let me
out now.

DI JAIYUSH MALLICK

Why was Galloway killed?

NAZIR MALLICK

Who the hell is Galloway?

A sober beat. Mallick's head is spinning.

DI JAIYUSH MALLICK

The weights. They don't match at the export side and your name is on the purchase orders - someone else on my team could easily find out!

NAZIR MALLICK

Not if you help me! We could cover it up. Make it go aw--

Mallick SHOVES him away. Storms out.

NAZIR MALLICK (CONT'D)

Jay, please, help me... If you tell anyone, we're all dead!

Nazir watches him go, bereft.

25

INT. PUB - NIGHT 3 - 20:00

25

ACCORDIONS. We're in the middle of a room full of PEOPLE with a small group doing the Dashing White Sergeant. A giggling Bart watches Grantley taking to it like a duck to water and Lindo not knowing if he's coming or going when it comes to the reels of three. Both men are now kilted up.

Bart grabs Lindo and Grantley's hands and takes them through the raised arms of the other THREE DANCERS opposite them, Lindo almost being decapitated in the process. He looks back at the DANCERS as though they just tried to kill him. A final blast from the accordion and the dance ends. Everyone CLAPS. Bart and Lindo wander over to their table while Grantley chats to a Dancer.

DETECTIVE DAVIS LINDO

I see why we need the knife now.

DS LARA BARTLETT

Oh stop it. Somebody birlled you a couple of times, that was it.

DETECTIVE DAVIS LINDO

Don't think I don't realise this whole... charade is just so you can poke your nose into my business.

DS LARA BARTLETT

I'm trying to help you reconnect.

DETECTIVE DAVIS LINDO

We don't need to--

Grantley approaches.

GRANTLEY LINDO

That was magnificent!

He clutches on to a chair, out of breath.

DS LARA BARTLETT

Thank you, Grantley, I'm glad *one of you* is enjoying themselves. I'll get us another round.

Lindo's keen to avoid a one on one with his dad.

DETECTIVE DAVIS LINDO

No, it's my turn. Maybe I'll get some shots too.

Lindo's about to head to the bar, but notices his sporran is at the back of his kilt. He tries to adjust it but it doesn't work. Bart chuckles.

DS LARA BARTLETT

Has he always been this uptight?

GRANTLEY LINDO

He was the total opposite as a boy.

DS LARA BARTLETT

Really?

Grantley takes out his phone, pulls up a photo of Lindo as boy wearing a police hat and smiling, shows it to Bart.

DS LARA BARTLETT (CONT'D)

Wow, look at that grin!

She takes the phone, stares at Lindo and how happy he is.

GRANTLEY LINDO

He was always having a carry on when he was little. Playing jokes on people, belly laughing.

DS LARA BARTLETT

Take it he wanted to follow in your footsteps even at that age?

GRANTLEY LINDO

Well no, he did want to be a cowboy when he was three.

Bart chuckles.

GRANTLEY LINDO (CONT'D)

Things sort of changed after his mother died.

DS LARA BARTLETT

Oh... I'm so sorry.

GRANTLEY LINDO

He's done well to find his feet over here.

(MORE)

GRANTLEY LINDO (CONT'D)

(beat)

It'll never be home though.

DS LARA BARTLETT

What makes you say that?

GRANTLEY LINDO

Well it's... not Jamaica.

DS LARA BARTLETT

But he's happy here, isn't he?

GRANTLEY LINDO

Not really. That's why he's coming back with me after he graduates.

Bart's face falls with confusion and disappointment.

As the MUSIC starts up again, another N.S DANCER pulls an eager Grantley back onto the dance floor.

26 **INT. MALLICK'S CAR - NIGHT 3 20:30** 26

Anxious, Mallick stares out the windscreen. He picks up his phone, finds Macmillan in his contacts. His finger hovers over the call button...

But there's an incoming call - Naz. Mallick hits reject then tosses the phone on the passenger seat. He starts the car.

27 **INT. HOSTEL, MARIAM'S ROOM - NIGHT 3 21:00** 27

On Mariam, laying in bed - sleep wont come.

She makes soothing circular motions on her bump, then starts to SING a lullaby to the baby in her native language.

28 OMITTED 28

29 **INT. LINDO'S APARTMENT, KITCHEN - DAY 4 07:30** 29

Bubbles. Lindo stares at them through a glass, hungover. He downs the Irn-Bru just as Grantley enters and takes in what he's doing.

GRANTLEY LINDO

Not surprised you're hungover with the amount you drank last night.

Lindo finishes the glass, aaahhh relief.

GRANTLEY LINDO (CONT'D)

You have very skilfully managed to avoid talking to me lately.

DETECTIVE DAVIS LINDO

Don't want to argue.

GRANTLEY LINDO

Okay, so let's agree not to.

DETECTIVE DAVIS LINDO

Fine.

GRANTLEY LINDO

You might be finishing your training soon-- but we both know you'll need to work twice as hard over here because of how you came in.

DETECTIVE DAVIS LINDO

For now maybe.

GRANTLEY LINDO

Back home we have four guys retiring. With your experience from here you could be fast-tracked, promoted in a year.

DETECTIVE DAVIS LINDO

I want to work for my place, not have it handed to me.

GRANTLEY LINDO

Stop being so proud, it's an opportunity to climb the ladder.

DETECTIVE DAVIS LINDO

But I came here to carve out my own path.

GRANTLEY LINDO

And you have. But now you need to think about your long-term future. Can you really see yourself in Aberdeen for the rest of your life?

Lindo considers his words, unsure.

30

INT. MCFADDEN FAMILY GROUP, OFFICE - DAY 4 08:00

30

Plush office. Grace sits at her desk. For a long beat, she studies Duncan, sitting on the other side of the office; nose deep in paper work.

GRACE MCFADDEN

Why don't you and Ruth come to mine for dinner on Sunday?

DUNCAN MCFADDEN

Um yeah, sounds good.

GRACE MCFADDEN

Feel like I haven't seen much of you lately. How you doing? You seem... tired.

DUNCAN MCFADDEN

Nah, I'm all right. I mean, the stuff with Lucas has put more on all our plates.

Grace nods, takes a sip of water.

GRACE MCFADDEN

Duncan, I know you assume I thought more of him than you, but that was never the case.

She finally has his attention.

GRACE MCFADDEN (CONT'D)

Promised your dad I'd keep you on the straight and narrow.

DUNCAN MCFADDEN

But it was all right for him to be all in?

GRACE MCFADDEN

We had a different life. We were brought up in it. Your dad wanted something better for you.

DUNCAN MCFADDEN

I can make my own choices thanks.

GRACE MCFADDEN

Absolutely and I respect that.

DUNCAN MCFADDEN

So let *me* all in.

GRACE MCFADDEN

The further away we are from it the more they can't touch us.

DUNCAN MCFADDEN

So you've been doing me a favour?

GRACE MCFADDEN

Yes.

Duncan shakes his head.

GRACE MCFADDEN (CONT'D)

You know that I'm always here for you... if you need me.

She holds his look for a beat.

DUNCAN MCFADDEN

Yeah, I know. Appreciate it.

(beat)

Are we good?

GRACE MCFADDEN

Course.

He gathers up the paperwork.

DUNCAN MCFADDEN

Better shoot, I've got a meeting.

Duncan exits. Grace takes out her phone, dials.

GRACE MCFADDEN

It's me. Get eyes on him.

31

INT. POLICE HQ, INCIDENT ROOM - DAY 4 08:31

31

Bart at her desk, eyes glued to her casetab as Lindo enters.

DETECTIVE DAVIS LINDO

Someone's in early.

DS LARA BARTLETT

Trying to get a head start on
finding a link between Captain
Nielsen and Lucas Galloway.

(Something catches her
eye on screen)

Lindo, look at this.

Bart points to her screen.

DS LARA BARTLETT (CONT'D)
Nielsen's flat is owned by
Middlegrove Homes, which is a
subsidiary of...

Lindo stares at the screen.

DETECTIVE DAVIS LINDO
... the McFadden Family Group.

DS LARA BARTLETT
Galloway's listed as a company
director.

DETECTIVE DAVIS LINDO
Bingo.

32

INT. POLICE HQ, INCIDENT ROOM - DAY 4 09:30

32

The team around the the Digital Evidence Board, which shows
Nielsen's photo, his note and a sample of his handwriting.

DCI CORA MACMILLAN
The note was a match for Nielsen's
handwriting.

DS SIMONE MONTY MONTROSE
So it was definitely suicide.

Lindo yawns. Macmillan's affronted.

DCI CORA MACMILLAN
Am I keeping you up, Lindo?

DETECTIVE DAVIS LINDO
Sorry, boss, unexpected late night.

DS LARA BARTLETT
(whispers to Lindo)
Lightweight.

DCI CORA MACMILLAN
Lindo, Bart any links between
Captain Nielsen and Galloway?

DS LARA BARTLETT
As a matter of fact yes. Nielsen's
flat is owned by a subsidiary
company of the McFadden Family
Group.

Mallick squirms a little.

DETECTIVE DAVIS LINDO
Galloway's listed as a company
director.

DCI CORA MACMILLAN

There it is. So our two cases are connected.

DI JAIYUSH MALLICK

Are we saying Galloway and Captain Nielsen ran the CK business then?

DCI CORA MACMILLAN

Looks that way.

DS LARA BARTLETT

We think Hassan interrupted the drug theft on the boat, which meant they couldn't declare him and put him overboard not realising Mariam was hiding. When Nielsen found her, he couldn't bring himself to do the same, so he let her go.

DS SIMONE MONTY MONTROSE

It's a good motive for what happened to Hassan, but Mallick and I checked out both sides of the shipping. It's all legit.

DI JAIYUSH MALLICK

Yeah-- yeah it's bang on.

DS SIMONE MONTY MONTROSE

So how could they be running a CK operation if there's no ketamine missing? It's the only boat that imports it into Scotland.

DCI CORA MACMILLAN

What about the freight containers? Is it possible they're being tampered with on dry land?

DS SIMONE MONTY MONTROSE

We already checked, boss. Alba Freight Solutions handle the logistics of the containers from the Stolthet when it arrives here. They have security on duty, CCTV everywhere and they have no access to keys or codes, only the exporter and importer do.

DI JAIYUSH MALLICK

No-one touched the container.

DETECTIVE DAVIS LINDO

In that case it has to be stolen while it's on the boat.

Bart moves to the Digital Board. She writes up Nielsen's name, draws an arrow to Galloway's photo then writes Hassan and Mariam with an arrow towards Nielsen.

DS LARA BARTLETT

Okay, so, we can connect Nielsen to our murder vic with the property he rented. Also the fact that Galloway was killed by a lethal injection of CK and Nielsen's boat was importing ketamine. We suspect they were running the CK drugs op together as Galloway had access to coke through the McFaddens.

She draws another arrow from Galloway down to the McFaddens.

DS LARA BARTLETT (CONT'D)

We know Mariam and Hassan were also on Nielsen's ship and Hassan is now missing.

DI JAIYUSH MALLICK

We have links all over the shop, but no physical evidence of anything.

DCI CORA MACMILLAN

But if Nielsen was stealing drugs from the boat, would he really be doing it on his own?

DETECTIVE DAVIS LINDO

Maybe the crew were helping him.

DS SIMONE MONTY MONTROSE

Or maybe they got wind of what he was up to and that's why he's dead. He was putting them all at risk.

DCI CORA MACMILLAN

Let's find out - bring them in.

33

INT. POLICE HQ, INTERVIEW ROOM 1 - DAY 4 10:45

33

Axel, tense, in the spotlight on the other side of the table from Lindo and Bart.

DETECTIVE DAVIS LINDO

The other crew members told us you're in charge of the cargo. What if there's something wrong with a container... do you have the codes?

AXEL BERG

No, if we need a code, we have to radio in to the Port Authority and they authorise it from the exporter. It's all recorded. You can check.

INTERCUT WITH:

34

INT. POLICE HQ, INTERVIEW ROOM 2 - DAY 4 10:46

34

Next door, Monty and a tense Mallick interview Elsa. Monty waits for Mallick to take the lead, but he doesn't.

DS SIMONE MONTY MONTROSE

Elsa, your colleagues claim you're in charge of all documentation. Anything ever seem strange to you about the paperwork for the pharmaceutical containers?

ELSA HENRIK

No, why?

DS SIMONE MONTY MONTROSE

We suspect ketamine was being stolen from one of your shipments.

ELSA HENRIK

How would that be possible?

INTERCUT WITH:

35

INT. POLICE HQ, INTERVIEW ROOM 3 - DAY 4 10:47

35

Macmillan with a nervous Emil, a uniformed NS OFFICER taking notes beside her. Emil takes a sip from a paper cup of water.

DCI CORA MACMILLAN

What does your job as the marine mate on the Stolthet involve?

EMIL VEGGEM

I'm the navigator. I assist the Captain with positioning, direction, speed.

DCI CORA MACMILLAN

You must be shocked by his death.

EMIL VEGGEM

Of course, I don't understand why he'd do it.

DCI CORA MACMILLAN

My detectives found a note in his flat. Said something serious had happened on board.

EMIL VEGGEM

I'm not sure what that would be.

We're back with Lindo and Bart interviewing Axel.

DETECTIVE DAVIS LINDO

What did you do after the ship came into Aberdeen?

AXEL BERG

Went straight to my hotel.

Bart produces a CCTV photo of Axel and Nielsen in his car.

DS LARA BARTLETT

Then why was Captain Nielsen in your car when you left the car park at the dock?

Axel glances at the photo, seems emotional to see Nielsen.

AXEL BERG

Oh, yes, wait. I dropped him off at his place first. He doesn't drive.

Monty and Mallick with Elsa -

DS SIMONE MONTY MONTROSE

Tell us about the process of the Bill of Lading for the cargo.

ELSA HENRIK

It starts with the exporters in Norway. They pass it to the freight carriers who then give it to me and it's added to the manifest. I pass it to the freight carriers in the Scotland when we arrive.

Monty eyes an unusually quiet Mallick.

DS SIMONE MONTY MONTROSE

And from there it goes to the relevant distribution centre to be matched with a purchase order?

ELSA HENRIK

It's not my job to follow it after it leaves the ship. Excuse me, are you accusing me of being part of this ketamine smuggling?

Macmillan with Emil -

DCI CORA MACMILLAN

Isn't it part of your duties to check the lifeboats are all there and in working order?

EMIL VEGGEM

Before we left Stavanger. They were all accounted for. But... I noticed one was missing just as we were coming into Aberdeen. I asked the Captain about it, but he told me to mind my own business.

We're back with Lindo and Bart interviewing Axel.

DS LARA BARTLETT

Remember seeing anyone on the ship who shouldn't have been there? Anyone in the cargo containers?

AXEL BERG

Our Captain told you already.

DETECTIVE DAVIS LINDO

Yeah, and now he's dead.

Axel shifts uncomfortably.

DS LARA BARTLETT

Were you part of the drugs operation that he was running with Lucas Galloway?

AXEL BERG

Drugs operation? That's insane.

Monty and Mallick with Elsa. Another glance from Monty to Mallick. He clocks it.

DI JAIYUSH MALLICK

What about stowaways?

Elsa shakes her head, shrugs.

ELSA HENRIK

We've never had any.

DI JAIYUSH MALLICK

We've got a witness who says otherwise.

ELSA HENRIK

I don't like what you're accusing me of.

DI JAIYUSH MALLICK

We haven't accused you of anything. Yet.

ELSA HENRIK

I want a lawyer.

DS SIMONE MONTY MONTROSE
You're only helping us with our
enquiries.

ELSA HENRIK
I said I want a lawyer.

END INTERCUT

36

INT. POLICE HQ, INCIDENT ROOM - DAY 4 13:00

36

The team reconvene waiting for Lindo. Monty leans in to a distracted Mallick next to her.

DS SIMONE MONTY MONTROSE
Everything okay? You were pretty
quiet in the interview.

DI JAIYUSH MALLICK
Thought you might like to take the
lead, that's all.

Monty gives a slight smile, but she's still perplexed.

DCI CORA MACMILLAN
Where the hell's Lindo?

DS LARA BARTLETT
He said he wanted to check on
something quickly before we start.

Lindo hurries in.

DETECTIVE DAVIS LINDO
Sorry, boss.

He goes to the evidence board, pulls up the photo of Axel and Nielsen in Axel's car leaving the dock.

DETECTIVE DAVIS LINDO (CONT'D)
Axel admitted in our interview that
he gave Nielsen a lift home to his
flat at Harbour Point but claimed
to go straight to his hotel after
dropping him off. I checked out
CCTV in the area...

The team all watch as Lindo clicks a button, pulls up his casetab; a still of Axel and Nielsen entering the Harbour Point apartments, Axel carrying a holdall.

DETECTIVE DAVIS LINDO (CONT'D)
But they both went into the
building and as you can see Axel is
carrying a holdall.

DS LARA BARTLETT
That's got to be the ketamine.

DCI CORA MACMILLAN
No doubt he'll claim it's just his
jammies and toothbrush.

DETECTIVE DAVIS LINDO
That's not all. I looked into the
rental of these flats and number 9A
is never rented out.

DS SIMONE MONTY MONTROSE
Could be where they cut the CK.

Panic on Mallick's face, *are they going to find a connection?*

DCI CORA MACMILLAN
Nice work, Lindo.

DS LARA BARTLETT
But how the heck are they managing
to cover their tracks with the
ketamine theft?

It's too close for comfort for Mallick.

DS SIMONE MONTY MONTROSE
Been thinking about that and the
only way is if they've got someone
on the inside cooking the books.

Mallick can't stand the heat.

DS SIMONE MONTY MONTROSE (CONT'D)
Shall I dig in further to the
export side of things again, boss?

DS LARA BARTLETT
You trying to wangle a free holiday
to Norway, Monty?

Monty grins, but Mallick stands up, panic turning to anger.

DI JAIYUSH MALLICK
I've already done that!

The team stop, surprised at his tone.

DS LARA BARTLETT
(joking)
What, try to wangle a free holiday?

DI JAIYUSH MALLICK
(to Monty, venomous)
Are you double checking my work?

DS SIMONE MONTY MONTROSE
No, I--

DI JAIYUSH MALLICK
Sorry, am I not as thorough as you?

DCI CORA MACMILLAN

Mallick!

DI JAIYUSH MALLICK

(shouts, re Monty)

Why is she always like this?

Silence as the team glance at each other, bewildered.

DCI CORA MACMILLAN

Take five, Mallick. Now!

Mallick reluctantly leaves. The others watch him go, shocked.

DCI CORA MACMILLAN (CONT'D)

He's under a lot of pressure with his mum's illness just now. Monty, don't take it to heart.

Monty nods, concerned for her partner.

DCI CORA MACMILLAN (CONT'D)

Okay, we think Axel's in on the CK operation with Nielsen. Rest of the crew seemed clean except for Emil. He worked too closely with Nielsen not to know what was going on.

DS SIMONE MONTY MONTROSE

Same for Elsa. She's across all the documentation and lawyered up pretty fast.

DCI CORA MACMILLAN

Fits that Captain Nielsen would need both of them and Axel to make the smuggling operation work.

(beat)

Let's get a warrant organised for Galloway's un-leased apartment, see what we can find.

Monty and Bart nod as Lindo's phone RINGS.

DETECTIVE DAVIS LINDO

(into phone)

Hello?

(beat)

Woah, Mariam, slow down.

37

INT. POLICE HQ, MACMILLAN'S OFFICE - DAY 4 13:10

37

Macmillan types away on her keyboard as Lindo pleads.

DETECTIVE DAVIS LINDO

Her asylum claim has been deemed inadmissible because she landed in Norway before she came here.

(MORE)

DETECTIVE DAVIS LINDO (CONT'D)

That's considered a "safe third country" so the Home Office are arguing because she didn't claim asylum there for any good reason, she has to be deported.

DCI CORA MACMILLAN

I remember something about the new rules on that coming into effect a couple of years ago...

DETECTIVE DAVIS LINDO

She had to come here for a better life, to have her baby... she had no health insurance for Norway.

DCI CORA MACMILLAN

I know, I know.

DETECTIVE DAVIS LINDO

They can't do this! She's a witness in our case, she's pregnant and she's just lost her partner.

DCI CORA MACMILLAN

Lindo, leave it with me, I'll speak to immigration and make it clear she has to stay put because she's a person of interest to us.

DETECTIVE DAVIS LINDO

Will that stop her from being deported?

Macmillan softens.

DCI CORA MACMILLAN

It'll buy her some time. Her application will be paused whilst she's a witness-- but the likelihood is... if they've refused her asylum claim, then they'll go by the book.

Frustrated, Lindo sighs.

DCI CORA MACMILLAN (CONT'D)

Look, she'll have the chance to contest whatever ruling they make and we'll give her our support.

DETECTIVE DAVIS LINDO

Thanks, boss.

DCI CORA MACMILLAN

I'll send an email right now, but I want you and Bart to ask Mariam whether she saw the crew go into those containers.

(MORE)

DCI CORA MACMILLAN (CONT'D)

Maybe we haven't been asking the right questions... we need evidence. Maybe she's got it and doesn't even know it.

Lindo nods, on it.

38 **EXT. POLICE HQ, CAR PARK - DAY 4 13:30**

38

Mallick, up to ninety-nine, his phone in hand.

DS SIMONE MONTY MONTROSE(O.S.)

Jay.

He sees Monty approach.

DS SIMONE MONTY MONTROSE (CONT'D)

I know we've checked everything out, I was only grasping at straws.

DI JAIYUSH MALLICK

Look, I'm sorry, didn't mean to snap. But I really have turned over every stone on the export side.

Monty nods, searching his face for more.

DS SIMONE MONTY MONTROSE

Is there anything else going on... I mean besides your mum.

DI JAIYUSH MALLICK

I'm just knackered with all the running about. It's always left to me, you know.

Monty gently smiles, goes back inside. Mallick turns to his phone, feeling like the lowest of the low.

39 **EXT. PARK - DAY 4 15:00**

39

Lindo and Bart walk with an anxious Mariam.

MARIAM FARAKI

So they're not deporting me?

DETECTIVE DAVIS LINDO

They can't do anything until our case is closed.

MARIAM FARAKI

Until you find Hassan's... (body)?

Lindo and Bart share a heartfelt glance, come to a stop.

DS LARA BARTLETT

Mariam... that night on the boat... did you see any of the ship's crew go into the containers?

DUNCAN MCFADDEN
That's good because there's
something else we need from him,
remember?

Nazir nervously swallows.

DUNCAN MCFADDEN (CONT'D)
We need a location for the girl.

A commotion catches Duncan's attention. He briefly glances at
the doorway, spots Mike in the distance.

NAZIR MALLICK
Told you, he can't do that.

Duncan turns back to Nazir, grabs him.

DUNCAN MCFADDEN
(threatening)
Make sure we get it today.

Duncan heads off quickly towards the doorway, but Mike is
gone. Duncan stops, looks around, confused and worried.

43

INT. HARBOUR POINT, APARTMENT FLAT - DAY 4 17:00

43

An air vent opens. Bart, wearing forensic gloves, takes some
swab samples.

DI JAIYUSH MALLICK (O.S.)
What you up to?

Bart comes down from a step-ladder.

DS LARA BARTLETT
If they had drugs in here there
might be traces left behind.

DI JAIYUSH MALLICK
Check you.

DS LARA BARTLETT
It's all in the DI training
manuals. You forgotten already?

Mallick smirks.

Wearing gloves, Lindo examines the carpet fibres. It has
loose bunch in the pile. He bags it. Macmillan by the window,
glances outside.

DCI CORA MACMILLAN
Right, forensics have just pulled
up so let's give them space.

DETECTIVE DAVIS LINDO
D'you think Axel knew we were
coming?

Mallick looks at Lindo in surprise, *he's on the right track.*

DCI CORA MACMILLAN
Maybe he got spooked after
questioning. Let's call it a day
and I'll get uniform to bring him
back in.

They all head for the door.

DS LARA BARTLETT
Who's up for a swally?

DETECTIVE DAVIS LINDO
I'd better catch up with my dad.

DS LARA BARTLETT
You've changed your tune. Maybe we
should invite him for a pint.

Lindo shoots her a warning glare.

DS LARA BARTLETT (CONT'D)
I'll take that as a firm no.

Bart turns to Mallick.

DI JAIYUSH MALLICK
Not tonight, need to check on Mum.

He swiftly exits.

44 **EXT. DUNCAN MCFADDEN'S HOUSE - DAY 4 18:00**

44

Mallick knocks on the front door. Duncan answers.

DI JAIYUSH MALLICK
I'm Jay Mallick. Nazir's brother.

Surprise on Duncan's face.

DI JAIYUSH MALLICK (CONT'D)
I came here to let you know that
he's out.

Raised eyebrows from Duncan.

DI JAIYUSH MALLICK (CONT'D)
You might've forced him into this,
but it stops now.

DUNCAN MCFADDEN
Forced him? That what he told ya?

DI JAIYUSH MALLICK
I gave you the tip off about the
flat in exchange for you letting
Naz go.

DUNCAN MCFADDEN
When was that agreed?

DI JAIYUSH MALLICK
I'll make sure you go away for a
very long time unless you back off.

Duncan checks Ruth is out of earshot.

DUNCAN MCFADDEN
That theory would be great if I
couldn't take your little brother
down with me.

DI JAIYUSH MALLICK
Naz is out. End of.

Mallick walks away.

Rattled, Duncan watches him for a beat then pulls out his
phone, makes a call.

DUNCAN MCFADDEN
(into phone)
It's me. Police are on my case and
I'm being watched...
(Beat)
You're going to have to go and
finish this without me.

45 **INT. HOSTEL, MARIAM'S ROOM - NIGHT 4 19:50**

45

Lindo with Mariam, putting an app on her phone.

DETECTIVE DAVIS LINDO
That's it installed.

He takes headphones from his pocket, plugs them in for her.

DETECTIVE DAVIS LINDO (CONT'D)
There's music, sounds, breathing.
Thought it might help you sleep.

MARIAM FARAKI
Thank you, it definitely will.
(beat)
You didn't have to do this.

Lindo smiles at her - *it's no trouble at all.*

MARIAM FARAKI (CONT'D)
Detective Lindo, can I ask... where
are you from?

DETECTIVE DAVIS LINDO
Jamaica.

MARIAM FARAKI
Why did you come here?

DETECTIVE DAVIS LINDO
I... wanted to find my own way in
the world and I didn't think that
could happen back home. My father
is... very domineering.

Mariam nods, understands.

MARIAM FARAKI
Mine too. Hassan is completely
different. He would've been a great
father.

A sobering nod from Lindo.

MARIAM FARAKI (CONT'D)
I hoped Scotland could be our new
home.

DETECTIVE DAVIS LINDO
Yeah, same for me. But if I'm
honest, I'm not sure Aberdeen is my
place.

MARIAM FARAKI
Why not?

DETECTIVE DAVIS LINDO
It's complicated. Let's just say my
team don't always agree with how I
do things.

MARIAM FARAKI
You have a mind of your own.

Lindo nods, a mutual respect between them. Mariam smiles,
grateful for his company.

46

INT. LINDO'S APARTMENT, LIVING ROOM - DAY 5 08:30

46

An impatient KNOCK at the door. Lindo answers to a raging -

DS LARA BARTLETT
D'you mind telling me why you went
to see Mariam last night?

DETECTIVE DAVIS LINDO
Good morning to you too.

DS LARA BARTLETT
Katie text me, concerned that one
of our team showed up.

DETECTIVE DAVIS LINDO
Hold on, I gave her some earphones
to help her sleep. How is that a
bad thing?

DS LARA BARTLETT

So why not tell me you were going?

DETECTIVE DAVIS LINDO

It was trivial, there was no point.

Hearing raised voices, Grantley comes through from the bedroom, observes. They don't notice him.

DS LARA BARTLETT

The point is that you shouldn't be playing the knight in shining armour for witnesses!

DETECTIVE DAVIS LINDO

You know who you sound like?

Bart lifts her chin, go on then.

DETECTIVE DAVIS LINDO (CONT'D)

Mallick.

DS LARA BARTLETT

Cheap shot. You could jeopardise this entire case!

DETECTIVE DAVIS LINDO

Can you try to be a human being here? She's all alone in that place.

DS LARA BARTLETT

And can you try to think like a police officer for once?

Stung, Lindo shakes his head.

DS LARA BARTLETT (CONT'D)

You can't do things like that, Lindo. Not without telling me.

DETECTIVE DAVIS LINDO

Because it'll jeopardise your promotion and that's all that matters, right?

DS LARA BARTLETT

What d'you care when you're heading back to Jamaica?

Lindo's surprised.

DS LARA BARTLETT (CONT'D)

Something else you didn't tell me.

Bart takes off. Lindo turns, sees Grantley.

DETECTIVE DAVIS LINDO

What did you say to her?

GRANTLEY LINDO

The truth. That you'll come home
with me.

Lindo closes the door. Furious.

DETECTIVE DAVIS LINDO

You had no right. Just like you had
no right to try to humiliate me
with those photos you showed her.

GRANTLEY LINDO

Don't be ridiculous, I was showing
them out of affection.

DETECTIVE DAVIS LINDO

Affection? Well, that's new.

GRANTLEY LINDO

So what, all your problems are
because I never hugged you enough?

Lindo takes a beat, decides to unleash.

DETECTIVE DAVIS LINDO

You would barely even look at me
after mum died.

GRANTLEY LINDO

That's not true.

DETECTIVE DAVIS LINDO

No? You blamed me.

Grantley shakes his head vehemently.

A tense beat as they stare at one another, raw.

DETECTIVE DAVIS LINDO (CONT'D)

You were never around after that.

GRANTLEY LINDO

I had to work.

DETECTIVE DAVIS LINDO

And that was always more important.
Even when she was alive.

Lindo heads for the front door. Grantley's emotions rise.

GRANTLEY LINDO

Davis...

Lindo stops, turns back.

GRANTLEY LINDO (CONT'D)

You have to come back with me. So I
can make things right between us.

Tears in his eyes, Lindo stares at his dad then exits.

47

INT. POLICE HQ, INCIDENT ROOM - DAY 5 11:45

47

The team assemble to discuss the case. Frosty glances between Lindo and Bart. Macmillan's upbeat beside the Digital Evidence Board. Mallick close by, eager to know more.

DCI CORA MACMILLAN

Traces of ketamine were found in the air vent and the carpet samples were a match for the fibres in Galloway's hair. Gold stars for Bart and Lindo.

Lindo and Bart exchange a tight smile, softening.

DI JAIYUSH MALLICK

Maybe you two should move into forensics.

DS LARA BARTLETT

You'd love that, wouldn't you?

Mallick winds her up even further with a nod.

DS SIMONE MONTY MONTROSE

So Galloway was killed at the flat then moved to his car.

DCI CORA MACMILLAN

And we were right about the apartment being where they stashed and cut the CK.

DS SIMONE MONTY MONTROSE

But we've still no idea how the crew get away with stealing the ketamine.

DCI CORA MACMILLAN

Guess what your job is today, Monty?

DS SIMONE MONTY MONTROSE

Should've kept my trap shut.

Mallick's now on edge.

DI JAIYUSH MALLICK

I can give you a hand.

DCI CORA MACMILLAN

No, Mallick I want you on the ground leading the search for Axel.

The team glance at Axel's photo on the board.

DCI CORA MACMILLAN (CONT'D)
He's disappeared into thin air.
Uniform can't find him, but I've no
doubt you will.

DI JAIYUSH MALLICK
Got my mum's meds at lunchtime.

DCI CORA MACMILLAN
I'm sure you can make it work.

Mallick nods, covers his unease. Monty watches him.

DCI CORA MACMILLAN (CONT'D)
Lindo, liaise with Mallick, find
out if Axel's passport has been
active and get hold of any known
associates he might have over here.

DETECTIVE DAVIS LINDO
On it, boss.

DS LARA BARTLETT
Do we think something went wrong
with the CK operation and Axel
killed Galloway and Nielsen?

DCI CORA MACMILLAN
Maybe but...
(thinking it through)
Maybe there's one person who would
want all of them dead...

DETECTIVE DAVIS LINDO
Grace McFadden.

Mallick frowns, scared things are getting closer to Nazir.

DCI CORA MACMILLAN
Her coke sales take a dive-- soon
enough she hears about the CK
flooding the streets, not realising
it's coming from her own outfit.
Maybe she finds out about
Galloway....

DS LARA BARTLETT
So what, she kills him? Takes over
the operation.

DS SIMONE MONTY MONTROSE
Galloway's been laundering cash
through the legit businesses--
maybe that's how she found out.

DCI CORA MACMILLAN

It's a good motive at least. She's worked her backside off over the years to keep anything legit away from the murky side of things.

(beat)

Bart, you're with me. Think it's time we put the squeeze on Grace.

48

INT. POLICE HQ, FRONT DESK - DAY 5 12:00

48

Grantley leaning at the desk talking to D.S BELINDA EVERETT.

GRANTLEY LINDO

I'm here to see Detective Lindo.

Belinda nods, picks up the phone to call Lindo as Macmillan passes through, her coat on, ready to go.

DCI CORA MACMILLAN

Mr Lindo.

Grantley extends his hand. She shakes. They share a smile.

GRANTLEY LINDO

Please-- call me Grantley. And if you'd be so kind, can you tell me where that boy of mine is hiding. He hasn't returned one text or call of mine all morning.

DCI CORA MACMILLAN

We've been very busy.

Grantley's phone BEEPS - a message from Lindo. He reads it.

GRANTLEY LINDO

Says he's too busy to come down.

Grantley frowns, deeply troubled. Macmillan tilts her head, picking up on his body language.

DCI CORA MACMILLAN

Everything okay between you two?

GRANTLEY LINDO

Just some things we need to work through... from the past.

Macmillan nods.

DCI CORA MACMILLAN

Well, families are certainly never easy, but things usually have a way of working themselves out.

GRANTLEY LINDO

I'm not so sure. Some wounds are impossible to heal.

DCI CORA MACMILLAN
That may be so, but you've raised a
strong-willed and good-hearted
young man.

GRANTLEY LINDO
A little too strong-willed at times
though, just like his Daddy.

Grantley smiles sadly.

GRANTLEY LINDO (CONT'D)
When Davis told me he was moving
here, I was convinced it was just a
phase-- something he had to get out
of his system. That it wouldn't
last long at all...

DCI CORA MACMILLAN
I wasn't sure we were the right fit
for him either at first. Glad to
say he's proved us both wrong.

They share a brief smile.

DCI CORA MACMILLAN (CONT'D)
DS Bartlett is waiting for me in
the car so I better make a move.
You take care, alright?

Grantley watches Macmillan go - her words weighing on him.

49

INT. POLICE HQ, MONTY'S DESK - DAY 5 12:15

49

Carrying two mugs of coffee, Lindo heads over to Monty's
desk. She has her nose in paperwork.

DETECTIVE DAVIS LINDO
Monty, come up for air.

Monty smiles, takes the coffee from him.

DS SIMONE MONTY MONTROSE
Cheers. I've actually just come
across something... might be
nothing, but--

Lindo's phone PINGS with an email.

DETECTIVE DAVIS LINDO
Hey, remember the unidentified
prints on Galloway's car?

DS SIMONE MONTY MONTROSE
Yeah.

DETECTIVE DAVIS LINDO
I ran them through the system again
on the off chance of any new
arrests... and I've just had a
notification there's a match.

An intrigued stare from Monty.

50 **INT. MALLICK'S MOVING CAR - DAY 5 12:17** 50

As Mallick drives, his phone RINGS. It's Nazir. He answers.

DI JAIYUSH MALLICK
Naz?

NAZIR MALLICK
(through phone)
Jay... Jay, it's me.

Hearing the panic in his brother's voice -

DI JAIYUSH MALLICK
What's wrong?

INTERCUT WITH:

51 **INT. NAZIR'S CAR - DAY 5 12:18** 51

Parked across from Sharmila's flat, Nazir is in the driver's seat, on his phone, tears in his eyes.

DI JAIYUSH MALLICK
Naz, what's going on?

NAZIR MALLICK
(crying)
I'm sorry, I'm so sorry...

Mallick listens, worried.

DI JAIYUSH MALLICK
Is it Mum? Is she all right?

Nazir CRIES down the phone.

DI JAIYUSH MALLICK (CONT'D)
Naz, tell me what it is!

NAZIR MALLICK
You... you need to tell them where
the girl is. They're at Mum's
house... they've got a petrol bomb.

Mallick can't believe what he's hearing, trembles.

DI JAIYUSH MALLICK
What?

NAZIR MALLICK
I'm not messing about, Jay.

DI JAIYUSH MALLICK
Is that what they've told you?

NAZIR MALLICK
I'm here with them. There's a guy
outside, he's gonna do it, Jay!
He's giving me to the count of
three.

DI JAIYUSH MALLICK
Okay, calm down. Listen--

Mallick can't believe what's happening, panics, torn.

NAZIR MALLICK
One...

DI JAIYUSH MALLICK
What? Naz, wait--

NAZIR MALLICK
Two... I'm so sorry.

Mallick's frozen, doesn't know what to do.

DI JAIYUSH MALLICK
Let me speak to them!

NAZIR MALLICK
Three.

Silence. Mallick's frantic. Tears in his eyes.

NAZIR MALLICK (CONT'D)
Jay... Please!

DI JAIYUSH MALLICK
Mariam Faraki. She's at the hostel
on Powell Street.

Nazir's phone hangs up.

DI JAIYUSH MALLICK (CONT'D)
Naz?!

END INTERCUT

Nazir's expression calms. He dries his eyes. Looks calmly
into the rear-view mirror addressing someone in the backseat.

NAZIR MALLICK
So am I out now? Yeah?

The person ignores him, opens the door, exits.

The last thing he needs...

DS SIMONE MONTY MONTROSE (CONT'D)

(through phone)

The price per kilo of the ketamine charged by the pharma company doesn't match how much the NRPS pay for it. It's like the NHS are paying way more than they should. The numbers are off.

Mallick's face sinks.

55

INT. HOSTEL, RECEPTION - DAY 5 12:41

55

Lindo enters, sees Katie in a chair, head in her hands. She looks up, angry.

KATIE

You said they wouldn't take Mariam!

DETECTIVE DAVIS LINDO

I'm here to bring her into protective custody.

KATIE

You're too late, she went with immigration. They said the deportation had been signed off, they had paperwork.

DETECTIVE DAVIS LINDO

Who?

KATIE

Some guys from the Home Office.

DETECTIVE DAVIS LINDO

That's not possible. They said to my boss she wouldn't be moved...

Realising Mariam may be in trouble, Lindo freezes.

DETECTIVE DAVIS LINDO (CONT'D)

Oh God.

Lindo races outside.

56

EXT. HOSTEL - DAY 5 12:42

56

Lindo emerges, sees Axel and Emil drive off with Mariam in Axel's car. He jumps into his car, gives chase.

57

INT. MALLICK'S MOVING CAR - DAY 5 12:43

57

Mallick racing along, tries to concentrate on the road, but -

DS SIMONE MONTY MONTROSE
(through phone)
Remember I said there has to be an
inside man doctoring the purchase
orders at the NRPS side?

Mallick can hardly bear to listen.

DS SIMONE MONTY MONTROSE (CONT'D)
(through phone)
Mallick, are you still there?

DI JAIYUSH MALLICK
Um, yeah, yeah, I'm still here.

DS SIMONE MONTY MONTROSE
(through phone)
I'm waiting to find out whose
signature is on the NRPS purchase
orders. Hold on, I've got an
email...

Mallick's heart beating out of his chest as Monty goes quiet.

DI JAIYUSH MALLICK
No, Monty, wait!

58 **INT. AXEL'S MOVING CAR - DAY 5 12:44** 58

Mariam listens... a realisation dawns as she recognises their accents from the boat -

[N.B Norwegian in bold - English subtitles below].

EMIL VEGGEM
kjøre fortere
(English)
Drive faster

AXEL BERG
Det vil vekke oppmerksomhet
(English)
It will draw attention!

Mariam panics, reaches for the door but it's locked.

59 **INT. LINDO'S MOVING CAR - DAY 5 12:45** 59

Lindo catches up with Axel's car, he's just behind them, can see Mariam in the back struggling with Emil.

60 **INT. POLICE HQ, MONTY'S DESK - DAY 5 12:46** 60

Monty stares at her screen in disbelief.

INSERT: MONTY'S SCREEN, EMAIL.

Nazir Mallick.

